

Centre of Central Asian Studies
University of Kashmir
MA Archaeology

Program Specific Outcomes

Semester	Course Title	Objectives and Outcomes
First Semester	<ul style="list-style-type: none"> • Introduction to Archaeology • World Archaeology: An Overview • Prehistory of South Asia • Prehistoric Archaeology of Kashmir • Term End Practical Explorations/Material culture/Landscape/Site/Settlement 	<p style="text-align: center;"><u>Course Objectives</u></p> <p>The course aims to introduce learners to the discipline of Archaeology, providing an overview of its evolution and fundamental concepts. Specifically, the objectives are:</p> <ul style="list-style-type: none"> ▪ To acquaint students with the historical development of Archaeology as a discipline. ▪ To introduce students to the nature and extent of prehistory, focusing on the prehistoric evidence found in South Asia and Kashmir valley from the Lower Paleolithic to the Mesolithic periods. Additionally, it presents an overview of Quaternary environmental changes, with a specific focus on the Indian Subcontinent. ▪ To develop a clear understanding of the fundamental concepts and theories in Archaeology. This course includes training in field methods including exploration techniques. <p style="text-align: center;"><u>Learning Outcomes</u></p> <p>Upon completion of the course, students will gain familiarity with the foundational aspects of South Asian Archaeology and Prehistory and understand the shifts in environmental conditions during the Quaternary period. Students are expected to demonstrate a comprehensive understanding of the emergence and evolution of Archaeology. Additionally, they should possess a solid grasp of fundamental concepts and processes within the discipline, enabling them to understand basics of archaeology as an academic discipline.</p>
Second Semester	<ul style="list-style-type: none"> • Field Archaeology (Theory) • Field Archaeology (Practical) • Proto-history of South Asia • Archaeological Sources • Science in Archaeology • Archaeology of Kashmir (Ancient to Medieval) • Science and Archaeology 	<p style="text-align: center;"><u>Course Objectives</u></p> <ul style="list-style-type: none"> ▪ To explore the key concerns and methodologies employed in archaeological research. ▪ To understand the archaeology of South Asia from the Mesolithic/Neolithic era through the Chalcolithic period, up to the emergence of iron in the late second to early first millennium BCE. ▪ To examine the development and spread of agriculture during the Neolithic period, the rise of Harappan urbanism in the third to second

		<p>millennium BC, and subsequent cultural developments in regions such as Western India, the Gangetic valley, Central India, and the South.</p> <ul style="list-style-type: none"> ▪ To provide students with adequate understanding of how natural science can be applied to the solution of problems related to Archaeology and related challenges, aiming to uncover human history and its environments, with a particular focus on the Indian subcontinent. <p style="text-align: center;"><u>Learning Outcomes</u></p> <p>Upon successfully completing the Protohistory of South Asia course, students will establish a solid groundwork and acquire a critical comprehension of the subject matter. They will also gain the ability to contextualize South Asian materials within broader archaeological discussions. Students will also acquire knowledge of applying natural science principles to solve archaeological problems and uncover human history and environments, particularly focusing on the Indian subcontinent. Furthermore, students will understand different archaeological theories and engage in practical's through field trainings especially in excavations.</p>
Third Semester	<ul style="list-style-type: none"> • Art, Architecture and Iconography • Epigraphy and Numismatics • Art and Architecture of Jammu And Kashmir • Research Methodology • Museum Management • Ancient Indian History-I OR Environmental Archaeology • Archaeological Sites of Kashmir 	<p style="text-align: center;"><u>Course Objectives</u></p> <ul style="list-style-type: none"> ▪ To understand the emergence and evolution of art and artistic traditions up to the 12th century C.E., and to introduce students with the iconography of Hinduism, Buddhism, and Jainism. ▪ To familiarize students with ancient scripts, emphasize the significance of epigraphical records in reconstructing ancient Indian history, and introduce the currency system of ancient India while exploring the development of coinage. ▪ To establish a methodological foundation for archaeological interpretation and provide a global perspective on changes within the discipline. Additionally, to introduce students to formal research processes, report writing techniques, and presentation skills. ▪ To introduce students with the purpose and functioning of museums and their vital role in bridging archaeology with public education together. ▪ Students will be acquainted with the primary sources of political history, including major political events spanning from the earliest historical records up to 700 C.E. Additionally, students will gain an introduction to political

		<p>geography and chronology up to 700 CE.</p> <p style="text-align: center;"><u>Learning Outcomes</u></p> <p>Students will gain an in-depth understanding of art traditions, including Hinduism, Buddhism, and Jainism, up to the 12th century C.E., and the significance of iconographic depictions. They will also learn the importance of ancient scripts in reconstructing Indian history, explore ancient Indian currency systems and coinage evolution, and develop strong methodological skills for interpreting archaeological findings. Furthermore, students will acquire research, writing, and presentation skills, and gain insight into the role of museums in archaeology and public education. They will also be acquainted with primary sources of political history up to 700 CE., enhancing their understanding of early political developments.</p>
Fourth Semester	<ul style="list-style-type: none"> • Dissertation • Conservation of Cultural Property OR Cultural Heritage Management • Ancient Indian History-II OR Ethno-archaeology • Terracotta Art 	<p style="text-align: center;"><u>Course Objectives</u></p> <ul style="list-style-type: none"> ▪ Students to conduct original research in a specific area of archaeology, developing new insights and contributions to the field, while enhancing their analytical, critical thinking, and writing skills through independent study. This enables students to apply theoretical knowledge and research methodologies to address real-world archaeological challenges. ▪ To provide students with a comprehensive understanding of conserving and managing cultural heritage sites and artifacts, including principles, techniques, ethical considerations, and legal obligations. <p style="text-align: center;"><u>Learning Outcomes</u></p> <p>Upon completing the course, students will demonstrate the capability to conduct original research in specific areas of archaeology and cultural heritage, contributing new insights to the field and honing analytical, critical, and writing skills through independent study. This will enable them to effectively apply theoretical knowledge and research methodologies to address real-world archaeological challenges. Additionally, students will acquire a comprehensive understanding of the principles, techniques, ethical considerations, and legal obligations associated with conserving and managing cultural heritage sites and artifacts. Equipped with this knowledge, they will be able to assess, plan, and implement conservation and management strategies, ensuring the preservation of cultural heritage for future generations.</p>